A

CATALOGUE

OF

56

A CAPITAL COLLECTION

OF

Italian, French, Flemiſh and Dutch

PICTURES,

By the moſt ESTEEMED MASTERS,

THE PROPERTY OF

A GENTLEMAN

At his Houſe, the Third on the South Side of

Upper Seymour Street, Portman Square

Among which are the undoubted Works of the following celebrated Artiſts, viz.

Titian,	*Guido,*	*Pouſſin,*	*Teniers,*
Baſſan,	*Borgognione,*	*Bourdon,*	*Vande Velde,*
Parmegiano,	*L. Giordano,*	*Rubens,*	*Mieris,*
Guercbino,	*Morillio,*	*Vandyke,*	*Cuyp, &c.*

WHICH WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE

ON THE PREMISES,

On FRIDAY, NOVEMBER the 23d, 1787.

To be Viewed two Days preceding the Sale, which will begin at Twelve o'Clock.

Catalogues may be had as above, and in Pall Mall.

A Catalogue, &c.

FRIDAY, November 13, 1787.

Vande Velde

1 A Sea port in the East Indies
2 Orpheus enchanting the brutes, and a ſmall head by Heemſkirk

V. de Velde
Adrianſens
La Croix
Heemſkirk

3 A man of war
4 Two pigeons
5 A pair of ſea pieces, ſtile of Vernet
6 A pair of converſations

Rubens
Colonia
Brower
Leo da Vinci
Watteaux
Van Blomen
Lucatelli
Walſon
Occiali
Snyders
Griffier

7 A ſea piece, oval, a battle piece, and a head
8 Suſanna with the elders
9 The angel appearing to the ſhepherds
10 A Dutch courtſhip
11 A Lucretia
12 Amuſements champetre, ſtile of
13 A landſcape and figures, large
14 A ditto with rural life
15 A landſcape, in ſtile of Claude
16 Two ſea ports in the Mediterranian
17 A dog ſnarling
18 A piece of ancient ruins and a picture of two ſmall portraits

Old Vander Myn
Schalken
Sachtleeven
Monamy
Old Vande Velde

19 Two humorous heads
20 A boy with a torch light
21 The angel appearing to Sampſon's father and mother
22 A ſea piece
23 A view at ſea with a fleet of ſhips
24 A grand ſubject from the old teſtament, very capital
25 A female bear with her cubs

Second days sale

Lot						
1		14		Vine	14	d
2		10	6	Williams	2/6	d
3		15		Tomlinson	5/	d
4		5		Simpson		d
5		17		Clarke		d
6		15		Cornelison	1/1	d
7		6		Brown		d
8		6		Wms	3/	d
9		10	6	Brown		d
10		11		Wms	1/2	d
11		15		Simpson		d
12	1	12		Warre		d
13	1	14		Skirrow		d
14	2	12	6	Wooden		d
15		19		Maden		d
16	1	16		Do		d
17	1	2		Simpson		d
18		7		Brown		d
19		13		Warre		d
20		14		Lewis	1/	d
21	2	10		Sullivan		d
22	1	3		Lewis		d
23	1	14		Goodall		d
24	3	6		Simpson		d
25	6	6		Stanley		d

Decay	26		14			Maden				
	27	1	2			Stanley				
	28	1	1			Maden				
	29		11			D°				
	30	3	3			D°				
	31	2	4			C. Baker				
	32	1	13	-		Mony		1	13	-
	33	1	9			Langley 10/6				
	34	4	4			Maden				
	35	5	-			D°				
	36	30	9			Otley				
	37	1	10			Elk				
	38		15			Maden				
	39	1	16			Sullivan				
	40	1	5			Walton				
	41	3	10			Waldborough				
	42	5	5			J. A. Hume				
	43	13	2	6		Waldboro				
	44	42	-			Otley				
	45	4	4			Maden				
	46	16	5	6		Otley				
	47	9	5			Sullivan				
	48	1	6			Maden				
	49	1	12			Lewis				
	50	1	-			Cambridge				
	51	1	10			Walton				
	52		18			Simpson				
*	52	2	2			Otley				
	53	1	12			Nook				
	54	1	6			Leigh				
	55	3	3			Alexander		3	3	
	56	1	11	6		Chambers		1	11	6
	57	4	10			Maden				
	58	2	7			Sullivan				
	59	3	13	6		Parsons				
	60	-	15			Elk				
	61	3	9			Otley				
	62	2	7			Hunter				
	63	4	14	6		Stanley				
	64	493	10		470 lbs	Otley				
	65	1	9			Elk				
	66	3	-			Simpson				

Adrian Sens	26	Oysters and other still life
W. Vande Velde	27	A sea storm
Spalthoff	28	A landscape and figures
Mignard	29	A madona and child, oval
A. R.	30	A pair of conversations, highly finished, marked
G. Douw	31	A small beautiful high finished head
Teniers	32	The Dutch tooth drawer, capital 20/
Hellish Breughel	33	A city on fire
Velvet Breughel	34	A landscape on copper, very highly finished
Schovaerts	35	A ditto
Parmegiano	36	The nativity no/
Mortimer	37	Diana and her nymphs, very fine
Vander Myn	48	A miser with his bags of gold and boors drinking, Ostade
Minderhout	39	A grand piece of building and figures
Van Harp	40	The virgin and St. Elizabeth
Guido	41	The madona and infant Saviour, very capital
Guercino	42	Tancred and Erminia
Le Moine	43	Cupid and Psyche, very capital
Bassan	44	Noah with his family going into the ark, very capital 10/
Old Teniers	45	The inside of a kitchen with monkeys variously employed
Teniers	46	A concert of cats, owl, and monkeys, very highly finished on copper
Canaletti	47	A fine pile of architecture, ruins and buildings
	48	Eight various, not framed
	49	Two landscapes
	50	One ditto with a water mill and a battle piece
Van Uytrecht	51	Two. A barrel with oysters and a thistle with insects, fine
Ryshrack	52	A hare with dead game
Ditto	*52	A partridge and fruit
P. Brill	53	A landscape with a hunt, capital
Michau	54	A frost piece
Rubens	55	A study of the emperor's picture of Theodosius and Ambrosius
C. Marratti	56	Noli me tangere
Molenaer	57	A moonlight and a landscape by Smith
Rembrandt	58	Nathan and David
Wildens	59	A landscape and figures
Titian	60	Venus nursing Cupid, the school
V. de Velde	61	A view of Dort, a most singular fine picture
Angel	62	Sporting implements, a deception piece
Seb. Ricci	63	St. John preaching
Titian	64	The holy family with St. John and Elizabeth. This picture was painted when Titian was at Rome, after seeing the works of Raphael, he kept it for his study during the remainder of his life; his son sold it with 14 others to a Flemish nobleman, the heirs of whom sold it to King Charles the 1st; it was one of the most capital admired pictures of the king's collection 20/
080.13.6		
Old Breughel	65	The blind leading the blind
S. Vouet	66	A female saint

Morrillio	—	66 A ditto holding the remonſtrance
Rembrandt	——	67 The portrait of the famous Tell
Van Dyck	———	68 The four Evangeliſts, very capital
Parmegiano	——	69 The deſcent from the croſs, with the interment of Chriſt
Borgognione	——	70 A pair of battle pieces
Oſtade	——	71 A converſation and a butchers ſhop
Romyn	——	72 Two landſcapes with cattle and figures
Bridael	——	73 A view of Willebrock in Flanders, on copper
B. Heemſkirk	——	74 Two converſations, fine
Albert Durer	——	75 The deſcent from the croſs, and viſitation of Elizabeth, 2 cabinet pictures, on copper
Breſchaw	——	76 Three. A boy playing with fiſh, a ſtudy of cattle by Romyn, and a converſation by Jan Steen
Giorgione	——	77 A warrior, and a boor holding a glaſs
Molenaar	——	78 A pair ditto, domeſtick employment
Mompert and Old Franks		79 A landſcape with Jacob's journey
Cuyp	——	80 A battle piece
Guido	——	81 The madona and child, ſchool of
Baſſan	——	82 David and Abigail, capital
Bloemart	——	83 Satan ſowing bad weeds
M. A. Carravagio	—	84 Soldiers at cards, very capital
Pouſſin	——	85 One of the ſacraments
S. Bourdon	——	86 Chriſts entry into Jeruſalem
V. de Velde	——	87 A ſea view with a fleet of ſhips
Ditto	——	88 An engagement with a fire ſhip
Albano	——	89 A charity
Old Weenix	——	90 A battle piece
Jevonet	——	91 The wiſemens offering
Teniers and Brughael		92 The four elements emblematical, very capital
Jordans	——	93 The holy family with Elizabeth and St. John
Van Dyck	——	94 Sampſon and Dalila, painted when he ſtudied the Venetian ſchool, very capital
L. Giordano	——	95 Æneas carrying his father Anchiſes from Troy, very grand
Viviano	——	96 Architecture with ruins and figures
Van Uden	——	97 A moſt beautiful landſcape and figures
Polenburg	——	98 Diana with her nymphs bathing, a moſt capital picture

1125.10.6

FINIS.

2 day	*66	9	9			Sullivan	X		
	67	18	18	6		Do	X		
	68	99	15			Do	X		
	69	13	2	6		Maden	X		
	170	1	1			Hukey	X		
	71	1	3			Simpson	X		
	172		18			Nooth	X		
	73	1	8			Taffant	X		
	74	9	9			Otley	X		
	75	1	5			Simpson	X		
	76	1	15			Cambridge	X		
	77	1	5			Simpson	X		
	78		16			Mont			16
	79	2	12	6		Simpson	X		
	80	3	13	6		Do	X		
	81	1	10			Wells	X		
	82	15	4	6		Sullivan	X		
	83	1	13			Cambridge	X		
	84	18	7	6		Otley	X		
	85	4	5			Wells	X		
	86	2	17	6		Simpson	X		
	87	2	5			Nooth	X		
	188	4	4			Walton 4/4	X		
	89	2	7			Wells	X		
	90	1	10			Simpson	X		
	91	1	5			Do Sullivan	X		
	192	4	18			Cambridge	X		
	93	95	11		91 Ch	Otley	X		
	94	735			700 Ch	Do	X		
	95	12	1	6		Sullivan	X		
	96	1	4			Simpson	X		
	97	47	5			Otley	X		
	98	17	6	6		Sullivan	X		